

**MINUTES OF THE IVFDF REPS MEETING  
ORANGE ROOM, CAMBRIDGE  
SUNDAY 2 MARCH - 10.30 am.**

Minutes taken by Julie Spiller, Exeter University Folk Dance

Members attending:-

<b>Society</b>	<b>Name</b>
Cecil Sharp Club Old Members	Mandy Moss Ann Parker
CUSRC	Graham Latch Katherine Addison
Exeter University Folk Dance	Nicola Grange Jenny Cave
Knighton Morris	Dan Sanders
Leeds University (Scottish)	Antonia Dodds Duncan Brown
Manchester (Ceilidh and Morris)	Elmo Eldridge
New Scotland (Edinburgh)	Nora Magey Ian Brockbank
Newcastle University (Scottish)	Ian Thompson
Red Stags Morris (Southampton)	James Allwright
Sheffield Ceilidh Society	Helen Emmott Rachel Dowrick
St Andrews University (Celtic)	Elizabeth Corder
The Round (Cambridge)	Gina Millard Hugh Stewart

Others attending:-

Brian Kingett	Information Point
Sandy Small	ex-Edinburgh
Felicity Fuller	ex-Manchester
Jamie Culy	Exeter University Folk Dance
Richard Mason	Exeter University Folk Dance
James Williams	New Scotland
Graeme Johnson	New Scotland
Trevor Lea	Sheffield Ceilidh Society
Alison Courtice	Sheffield Ceilidh Society
Rob Say	Sheffield Ceilidh Society
Rachel Dowrick	Sheffield Ceilidh Society
Richard Arden	The Round (Cambridge)
Anthony Bearon	The Round (Cambridge)
Bill Hall	UEA

## 1. **Report from IVFDF 96**

£600 loan given back to central funds  
Estimated profit of £700.

## 2. **Report from IVFDF 97**

The committee apologised for the problems with the building. Things all started to go wrong two years ago having come back from IVFDF 95. The committee realised that they had got some things wrong but hoped that they had got some of them right.

The major problem for the committee was that the major sleeping venue fell through two weeks before the festival. New Hall was only organised a week in advance and this was only with the help of the Senior Tutor.

Cambridge was congratulated for organising sleeping at such short notice.

The lesson to be learnt is that you need to keep confirming the exact details with your booked venues. Cambridge Security did not know that the festival was happening until two days before it started. Don't make any assumptions about room bookings. Keep everything in writing and follow up with a telephone call. If you are not paying much for the use of rooms you don't have much leverage. Tell your contacts that you expect them to be professional. Inform catering managers and bar staff about how much money they will make (but don't be trapped into giving any guarantees).

Cambridge apologised for the catering fiasco. The catering people were spoken to four weeks ago and everything was fine then. The committee will write to the caterers about the lack of agreed facilities.

The event must be advertised to local groups and to students of the host university. We must get across the idea that IVFDF is worth going to.

The increase in ticket price after the Christmas Vacation was not approved at the last reps meeting and some universities did not receive notification of the pre-Christmas savings until after the end of term, when it was too late.

Attendance 3:1 students, 1:1 lower priced tickets.

### Web pages and E-mail

E-mail is a much easier means of communication than postage but not every society has access to E-mail and written confirmation needs to be given.

Brian does not have access to E-mail or the Web and, as Information Point, must be kept informed.

### Computer based contact lists

James was going to look into the legal implications.

**Action: James Williams**

**3. Treasurers Report on IVFDF 97**

**Estimated profit**      £300 (ish) not allowing for any charges for New Hall

**Ticket sales**            450 weekend tickets  
                                  50 day tickets

**4. IVFDF 95 - Exeter**

IVFDF 95 have still not received the £200 sponsorship money from Unison, it was agreed to write this money off.

**5. Nominations and Voting for IVFDF 98**

James Williams proposed Sheffield. This was seconded by Brian Kingett and passed unanimously.

The university has agreed to underwrite any losses made by the festival. IVFDF 98 has been classified as a Union project and will therefore receive associated funding. The Union are also in support of sleeping, but it was thought unwise, by the reps meeting, to seek confirmation in writing, as this might bring problems out of the woodwork.

Things are in progress but not necessarily going to plan. The main hall venue is booked but not with a person with enough official clout. The committee are now contacting the person with the authority to confirm the room booking.

Charges for room are £900 plus £300 cleaning fees.

All of the bands are provisionally booked and are awaiting confirmation in March 1997.

Finances

The preliminary budget is to make a slight loss with ticket prices staying at this years level.

Some concern was expressed about the introduction of higher ticket prices after the Christmas Vacation. If societies were going to purchase cheap tickets in advance there needed to be a guarantee on refunds. The split ticket prices were very hard on students, but it was thought a good idea to provide tentative numbers.

Prices would be set at £10 for students and £12 for non students (this is a price increase)

## **5. Nominations and Voting for IVFDF 99**

The secretary heard a manic laugh followed by a long pause, was it really a nightmare? Did she really hear the words “If there are really problems with finding a university to host IVFDF 99, Exeter would be able to host it. Although we realise that it is a very short time since we last hosted it” coming from her lips.

The secretary heaved a sigh of relief as other options were considered.

UEA could not host as their numbers are diminishing, Newcastle Folk has now disbanded, Aberdeen had disbanded, Newcastle Scottish are down to 24 members.

The idea of IVFDF being hosted by a consortium committee was considered. The constitution states that IVFDF must be hosted by a university society, but they can host it at any venue. It does not have to be held in the same town as the people organising, but this has repercussions in chasing up room bookings first hand etc.

Societies were charged last year with looking around their local area for off campus venues to host IVFDF. This has not solved the problem as the main concern seems to be societies not having large enough memberships to take on the task of hosting IVFDF rather than venue problems.

Exeter re-iterated that they would step in to host IVFDF 99 although they had really wanted to host it in 2000. But, they wanted a society to provisionally agree to host IVFDF 2000 as they didn't want to be faced with the same problem at next years meeting.

Exeter was proposed by Gina Millard, seconded by James Williams and passed unanimously (nobody dared to object least they be landed with hosting it). Then Brian Kinglett objected on the grounds that Exeter is geographically too close to Sidmouth (as information point he can't host IVFDF anyway and he only objected because I objected that no-one objected, so James objected but Brian disallowed the objection on the grounds that you couldn't object if you were seconder).

St Andrews were unofficially proposed for IVFDF 2000 and would go home to look into details

**Action: St Andrews**

## **6. Matters arising from IVFDF 97**

Craft Fair

Cambridge have had real problems with the craft fare. The stool holders are complaining that nobody buys anything. The craft fare brings in about £200. It was thought a good idea to have craft stools that tied into workshops. Trevor Owen may be happier if asked to run a North West workshop as well as providing a stool.

The stools need to sell merchandise within a student price range. Clothes are good sellers, but must not be allowed to sell T-shirts.

Sheffield are intending to have their craft fare and main reception in the same location. Some of the stools will be provided by local traders. They also intend to get the craft fare to set up early so that they can get passing local student trade.

### Concerts

There were no concerts this year. This was due to the lack of venues.

## **7. Any other business**

### Morris Tours

There was good positive feedback from the Morris teams. They loved the tea and cakes afterwards.

### Pricing for Children

This was agreed at a previous reps meeting.

Up to 7	free
7 - 12	half-price

Childrens prices should not, however, be advertised.

Sheffield cannot have under 18's in licenced venues, so children will not be allowed in certain dance venues.

### IVFDF Central Account

£2,800 in the black.

This breaks down as £800 to start the next festival and 1500 to run the following festival if this year's collapses.

Sheffield have agreed to make up for the loss which they made last time and pointed out that none of the current committee were around when Sheffield hosted the last festival.

Sheffield were asked to break even.

## Thanks

The direction arrows around the building were excellent. Junction 24 said that the organisation was excellent with one person assigned to look after the band and another to look after the caller.

The stuarding was excellent and very fiendly.

### **8. Date of Next meeting.**

The date of the next meeting will be Sunday 1 March 1997 at Sheffield.